

MARTIN PARR

C/O SHEPHERD MANAGEMENT

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website (photos/ reviews, etc):

www.martinparrdirector.co.uk

Martin originally trained and worked as an actor, working with, amongst others; Birmingham Rep, Bolton Octagon, West Yorkshire Playhouse, Salisbury Playhouse, The Gate, Coventry Belgrade, Malvern Theatre, Leicester Haymarket, Stephen Joseph Theatre, Bath Theatre Royal, Colchester Mercury Theatre, The Gate Theatre, Shakespeare's Globe, The National, the West End, National and USA tours. He now works as a director of plays, opera and musical theatre.

Director

Comus (Milton and Handel), **London Handel Festival** -2011

Romeo and Juliet (Shakespeare), **St George's, Bloomsbury**, July 2011

The Elixir of Love (Donizetti), **English National Opera**, September-October 2011 (observing/ assisting Jonathan Miller and Elaine Tyler Hall)

A Night in CDU (William Calvert), **Landor Theatre**, September 2011

Messiah(Handel) (staged), **Casa Da Musica, Porto**, October-November 2011

Into the Woods, (Sondheim) **Royal Central School of Speech and Drama**, April/ May 2012

Romeo and Juliet (Shakespeare), **Rose Theatre, Bankside** May/June 2012

The Marriage of Figaro, (Mozart) **Glyndebourne** June/July 2012 (observing/ assisting Michael Grandage)

Sign of the Times (Firth) **To Sea in a Sieve**, July 2012

L'Ippolito (Almeida), **Casa Da Musica, Porto, Ambronnay Festival and Sable Festival, France** August/
September 2012

Hamlet (Shakespeare) **Rose Theatre, Bankside**, Jan-March, 2013

(Best Director nomination, Off West End Awards, 2013)

Te Deum (Teixeira) (staged), **Casa Da Musica, Porto**, Jan 2013

Company (Sondheim), **Royal Central School of Speech and Drama**, May 2013

A Door Must be Kept Open or Shut (De Musset), **Osborne Studio Gallery**, London, September 2013

Too Clever By Half (Ostrovsky), **Derby Theatre**, November 2013

Dr Faustus (Marlowe), **Rose Theatre Bankside**, January 2014

Hay Fever (Coward), **Royal Central School of Speech and Drama**, March, 2014

A Door Must be Kept Open or Shut,(revival) **Low Wood House, Birmingham**, May 2014

Acis and Galatea, (Handel) **Cannons**, June 2014

The Three Georges, (Martin Parr), **Gottingen Festival, Germany**, June 2014

Regarding X, (Nick Harrison), **Vauxhall Fringe Festival, London**, August 2014

Where Late the Sweet Birds Sang, (Shakespeare), **Rose Theatre Bankside**, November 2014

Regarding X (revival), **Hackney Attic**, November 2014

84, Charing Cross Road, (Assistant to James Roose-Evans), **Salisbury Playhouse**, Jan/ Feb 2015

The Devil to Pay on Brook Street, (Defoe/ Harrison), **London**, February 2015

The Eighth Wonder of the World, (Harrison), **Brunel Museum**, Summer 2015

A Little Night Music, (Sondheim) **Royal Central School of Speech and Drama**, Spring 2015

Sense and Sensibility (Jessica Swale) **Sennheiser Studio Theatre, Liverpool**, Autumn 2015

Sunday in the Park with George, (Sondheim) **Central School of Speech and Drama**, 2016

Anyone Can Whistle, (Sondheim) **RADA Summer School**, Summer 2016

Home Chat (Noel Coward) **Finborough Theatre London**, Autumn 2016

The Country Wife (Wycherley) **Oval House, London**, Winter 2017

Forthcoming engagements include:

Urinetown (Hollman, Kotis) **Unity Theatre Liverpool**, Spring 2017

Artistic Director of **To Sea in a Sieve Theatre Company**

Martin also works as a freelance coach at **RADA**, directs at **Royal Central School of Speech and Drama**, St John's Hospice, St John's Wood and the **Malvern Festival** working with student actors and student classical singers.

Martin is an Associate with **Actors from the London Stage**; a company committed to taking Shakespeare to American audiences in the USA bi-annually. This also involves working closely with American students to further their knowledge and experience of Shakespeare.

Please go to www.martinparrdirector.co.uk to see other work, images and reviews.